

ATENEEO

FERNANDO ZÓBEL PRIZES FOR VISUAL ART

ART 2018

PURITA KALAW-LEDESMA PRIZES IN ART CRITICISM

AWARDS

CALL FOR NOMINATIONS

FERNANDO ZÓBEL PRIZES FOR VISUAL ART

Since 2004, the Ateneo Art Gallery and its partners have granted awards and opportunities to Filipino visual artists below the age of 36 so that they may further practice and enrich the Philippine cultural landscape. Outstanding works and exhibitions by artists are duly recognised through this prizes that honors and commemorates Fernando Zóbel de Ayala (1924-1984), the founding benefactor of Ateneo Art Gallery.



Fernando Amoroso
Portrait of Fernando Zóbel as a Teenager
1945
Oil on wood
39 x 30.5cm



For more information, please contact:

Jay Galang
Exhibitions Coordinator
jgalang@ateneo.edu

MECHANICS FOR ENTRIES

1. The nominated visual artist must be a Filipino citizen below 36 years old on 31 May 2018.
2. The artworks submitted for nomination must have appeared in a solo or group show within the twelve months preceding 2 May 2018.
3. Visual art is defined, for the purpose of the Ateneo Art Awards, as paintings, drawings, original fine prints, photographs, sculptures, assemblages, installations, performance and new media works (film, video, computer and other technologies).
4. All nomination forms must be accompanied by visual documentation. Nominations must be received at the following address before 5PM on 31 May 2018:
Ateneo Art Gallery
Arts Wing, Areté
Ateneo de Manila University
Katipunan Avenue, Loyola Heights
Quezon City 1108
5. Submissions must be in any of the following formats:
Digital images (.jpg or .tiff)
Digital videos (.mp4, .mov, .wmv or DVD copies)
Links to video documentation online
6. Digital files are preferred over hard copies. In the event that the nominator is unable to provide soft copies, 5R photographs will be accepted.
7. Documentation of still artworks in video is limited to a maximum of 2 minutes. While there is no time limit for time-based/video artworks or of video documentation of performance, we advise you to send the video 1-2 weeks before the deadline to give Jurors enough time to view the work.
8. Please do not send original copies. The Ateneo Art Gallery shall not be held responsible for the return or any damage of visual documentation provided.
9. You may also submit digitally to **fernandozobelprizes.aag@gmail.com**
10. All images of artworks submitted for consideration should be properly labelled as follows:
Name of artist:
Title of artwork:
Year completed:
Medium:
Dimensions (in cm or secs./mins./ hrs. for time-based works)
11. Each nominated exhibition may be represented by up to six (6) images (1-2 images per nominated artwork with a maximum of four works for each nomination) plus a maximum of six (6) installation shots if the nominator feels that the installation was crucial to the show. In case of a series nominated as one work, documentation for each piece in the series will be accepted.
12. For the initial round of judging, the jury will be basing its decisions solely on the visual documentation submitted by the nominator. High resolution images are encouraged.
13. All decisions made by the Jury with regard to the qualification of the nominated visual artist, the artworks submitted for consideration and the 2018 Ateneo Art Awards shortlist, winners and residency grants are final.
14. Awarding ceremony tentatively scheduled for 26 August 2018 at the Arts Wing, Areté, Ateneo de Manila University.

ABOUT THE PRIZES

To further promote contemporary art practice and enrich the Philippine cultural landscape, the Ateneo Art Gallery and its partners give recognition and opportunities to Filipino visual artists below the age of 36 through the Ateneo Art Awards - Fernando Zóbel Prizes for Visual Art. Since 2004, outstanding works and exhibitions by young visual artists are duly recognized through this prize that honors and commemorates Fernando Zóbel de Ayala (1924-1984), the founding benefactor of the Ateneo Art Gallery.

Celebrating the best of contemporary art in the Philippines, the Fernando Zóbel Prizes for Visual Art are given to three (3) artists from a shortlist of twelve (12). They will be eligible for international residency grants funded by Ateneo Art Gallery and its partner institutions: La Trobe Art Institute, La Trobe University

in Bendigo, Australia; The Creative Campus, Liverpool Hope University in Liverpool, United Kingdom; and Artesan Gallery + Studio in Singapore. The selection of residency grant recipients is made by the host institutions.

This year the Ateneo Art Gallery welcomes the Embassy of Italy as a new partner for the Ateneo Art Awards - Fernando Zobel Prizes for Visual Arts. In line with the Embassy's program to compile a collection of Philippine contemporary art, the Ambassador will select one artist among the 12 shortlisted artists as recipient of the AAA - Embassy of Italy Purchase Prize. This program provides the AAA a new award incentive to promote Philippine contemporary artists.



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ABOUT THE NOMINATOR

I attest that I have personally seen the exhibition and the artworks indicated in this nomination form, and that the visual artist-nominee is a citizen of the Philippines below 36 years old on 31 May 2018.

Name: _____

Designation (if applicable): _____

Name of Institution (if applicable): _____

Address: _____

Phone: _____

E-mail: _____

****Those eligible to nominate are the following: former members of the Ateneo Art Awards Jury, museum and gallery directors or curators (commercial and non-commercial), independent curators, professional visual artists (must have participated in at least one solo or group exhibition in a public venue), art administrators, art journalists or art educators residing in the Philippines.**

Signature: _____

Date: _____



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NOMINATION FORM

I would like to nominate the following visual artist for the 2018 Ateneo Art Awards - Fernando Zóbel Prizes for Visual Art. He/She is a Filipino citizen below 36 years old on 31 May 2018.

ARTIST NAME: _____

This is the exhibition, held between 2 May 2017 to 1 May 2018, for which I would like to nominate him/her:

Exhibition Title: _____

Exhibition Venue: _____

Exhibition Type: SOLO GROUP

These are the artworks that appeared in the abovementioned exhibition, which I am submitting to the Jury for consideration:

Title (1): _____

Medium: _____

Year: _____ Dimensions: _____

Title (2): _____

Medium: _____

Year: _____ Dimensions: _____

Title (3): _____

Medium: _____

Year: _____ Dimensions: _____

Title (4): _____

Medium: _____

Year: _____ Dimensions: _____

*In centimeters, height x width (x depth for 3D works). For time-based works, please indicate secs./mins./hrs. For installations, please indicate "dimensions variable".